

Ben Smith

Theatre Sound Engineer

hello@bensmithsound.uk

Experience

Priscilla – The Party!

Sound No. 1 | HERE @ Outernet | RGM Productions | Mar - May 2024

Director: Simon Phillips | **Sound Designer:** Ben Harrison

Dirty Dancing

Sound No. 1 | UK & Ireland Tour | Karl Sydow // PW Productions | Apr - Dec 2023

Director: Federico Bellone | **Sound Designer:** Chris Whybrow

George Takei's Allegiance

Sound No. 1 | Charing Cross Theatre | Sing Out, Louise! Productions | Jan - Apr 2023

Director: Tara Overfield Wilkinson | **Sound Designer:** Chris Whybrow

Top Hat

Sound No. 1 | The Mill At Sonning | In House | Oct 2021 - Jan 2022 | Nov - Dec 2022

Director: Jonathan O'Boyle | **Sound Designer:** Chris Whybrow

Footloose

Sound No. 1 | UK & International Tour | Selladoor | Jan - Oct 2022

Director: Racky Plews | **Sound Designer:** Chris Whybrow

Pippi Longstocking

Sound No. 1 | Royal & Derngate | In House // Wizard Presents | Dec 2019

Directors: Jesse Jones & Helena Middleton | **Sound Designer:** Dominic Bilkey

The Season

Sound No. 1 & Associate Sound Designer | Royal & Derngate | In House | Nov 2019

Director: Tim Jackson | **Sound Designer:** Andy Graham

Skills and Abilities

- Experienced in mixing theatre, including with live bands and click tracks
- Installing and troubleshooting PA systems, particularly for touring productions
- Proficient with Yamaha, Digico and Allen & Heath consoles
- Setting up, maintaining and troubleshooting radio mic systems, including during a performance, working with both Sennheiser and Shure radio systems
- Experienced in setting up and maintaining orchestra pits, CCTV and comms systems
- Programming and operating Qlab
- Level 3 Certification in Dante Audio Networking

Other Skills

- Full UK Driving Licence
- Knowledge of Health and Safety in the theatre
- Experienced in working at height, hemp and counterweight flying systems

Education

- BA (Hons) in Music, University of Bristol 2017

References

Available upon request