

# Ben Smith

## Theatre Sound Engineer

hello@bensmithsound.uk

### Experience

#### Footloose

Head of Sound | UK & International Tour | Selladoor | Jan - Aug 2022

**Director:** Racky Plews | **Sound Designer:** Chris Whybrow

#### Top Hat

Sound No. 1 | The Mill At Sonning | In House | Oct 2021 - Jan 2022

**Director:** Jonathan O'Boyle | **Sound Designer:** Chris Whybrow

#### The Pirate Queen - Charity Concert

Sound Operator | London Coliseum | Tom Gribby | Feb 2020

**Director:** Drew Baker | **Sound Designer:** Olly Steel

#### Jean Paul Gaultier's Fashion Freak Show

Sound No. 2 | International Tour | RGM Productions // TS3 | Jan - Feb 2020

**Director:** Jean Paul Gaultier

#### Pippi Longstocking

Sound No. 1 | Royal & Derngate | In House // Wizard Presents | Dec 2019

**Directors:** Jesse Jones & Helena Middleton | **Sound Designer:** Dominic Bilkey

#### The Season

Sound No. 1 & Associate Sound Designer | Royal & Derngate | In House | Nov 2019

**Director:** Tim Jackson | **Sound Designer:** Andy Graham

#### In The Willows

Sound No. 1 | UK Tour | Metta Theatre | Feb - Jun 2019

**Director:** P Burton-Morgan | **Sound Designer:** Andy Graham

### Skills and Abilities

- Experienced in mixing radio mics for theatre, including with live bands and click tracks
- Installing and troubleshooting PA systems, particularly for touring productions
- Proficient with Yamaha, Digico and Allen & Heath consoles
- Setting up, maintaining and troubleshooting radio mic systems, including during a performance, working with both Sennheiser and Shure radio systems
- Experienced in setting up and maintaining orchestra pits, CCTV and comms systems
- Programming and operating Qlab
- Level 3 Certification in Dante Audio Networking

### Other Skills

- Full UK Driving Licence
- Knowledge of Health and Safety in the theatre
- Experienced in working at height, hemp and counterweight flying systems

### Education

- BA (Hons) in Music, University of Bristol 2017

### References

Available upon request